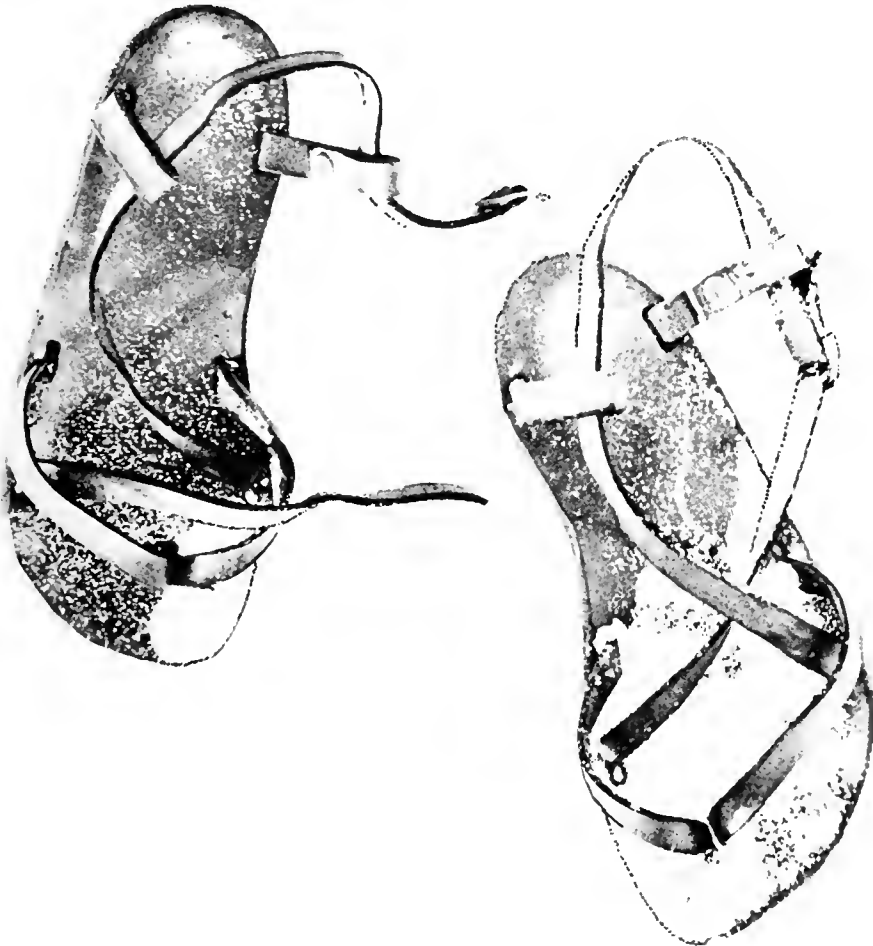


MARCH 1970

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RUDI GERNREICH

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March 18

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Program high-lights

NEWS FROM NEWS (...AND VIEWS)

Larry Moss

This month *News and Views* welcomes back commentators *Lawrence Sherman* (Monday's 6:10 pm), *Dr. Isidore Ziferstein*, who has just returned from several month's in the Soviet Union (A Psychiatrist Views the News, Tuesdays at 6:10), and political scientist *Joyce Fadem*, whose Report to the Voter will focus on the upcoming primary races (Wednesdays, 6:25).

A word about some new and resumed series which began last month (but which were not folioed because of printing deadlines):

William Winter will continue with his now daily news analysis at 6:00 pm. Mr. Winter gives us the benefit of his years of experience as a foreign correspondent, and as new analyst with the CBS, ARC radio and television networks and the National Educational Television. He has also conducted William Winter Study Tours to virtually every part of the world.

Ava Helen Pauling now comments each month on News and Views. The writer, lecturer, and wife of Nobel Laureate Linus Pauling is heard the 3rd Thursday of each month following William Winter. Mrs. Pauling will also be in our studios this month in a one hour special broadcast on Saturday, March 20 at 4:30 pm. Join her via telephone.

H. Rudolph Alsleben, M.D., a general practitioner specializing in preventative medicine is heard frequently on the 5:30 News (and of course on the 11:00 pm rebroadcast of the news).

naked!

Dr. Dick Huemer also is resuming his occasional medical reports this month after some weeks in Hawaii.

His series on unorthodox cancer treatments will be rebroadcast and updated in a special hour long program on Thursday, March 11 at 6:30 pm.

This month will see some changes in our Foreign Press series. *Martin Hall* will now offer a monthly one hour in-depth review of the German scene with guests and listener participation (March 18, 6:30 pm). His former slot on News and Views will be filled by *Mr. John Houlton* reviewing the British Press (March 16, 6:20 pm).

News and Views listeners will want to hear a special one hour program March 26 at 6:30 pm, *The Ecology Fad: The Illusion of Action without the Reality of Performance*. It's a followup to *Pauline Koch's* commentary series in December and January. Mrs. Koch and science columnist *Irving Bengelsdorf* will confront the problem and you, the listener, as to your own illusions and commitment to effective action.



Our continuing series **FRONTIERS OF RESEARCH** will focus this month on *The World of Epistemics*, a development from the General Semantics of Alfred Korzybski. We're pleased to have author and lecturer *Ethel Longstreet*, Executive Director of Viewpoints Institute in Los Angeles, to present the series each Wednesday this month (following William Winter) at 6:10 pm. Mrs. Longstreet will look at man's conceptual framework, how he knows what he knows and how he lives his life in relation to his knowing. General Semantics, first formulated by Korzybski in 1933, has been called an early warning system for the detection of semantic pollution.

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LIZARD SHOW See story on page 28

Photo by David Isreal

MON. 1ST

6:00 GOOD MORNING:

Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY

From the collection, compiled and edited by William Geoffrey

KPFK NEWS

CALENDAR

9:30 MORNING READING

This month Joseph Hansen reads great stories of mystery, suspense and detection -- from A. Conan Doyle to Ross Macdonald

10:00 THE SOUR APPLE TREE:

Clare Loeb and guests, on art

11:30 COMMENTARY

The point of view of one of KPFK's many volunteer programmers offering relevant, pertinent and interesting dialogs

12:00 THEY

REMEMBER DVORAK:

William Malloch travelled, with tape recorder throughout the United States and Europe on the trail of persons still alive who had personal contact with Antonin Dvorak, the great Czech composer. In Spillville, Iowa, he found elderly people who, as children, had played with the Dvorak children - and in Prague, he met the last surviving daughter. (This program received an Ohio State Award for programming excellence.) (200:00)

3:30 P.M. JOURNAL:

A magazine of public affairs oriented to the community

5:30 NEWS AND VIEWS:

News from Reuters and A.P. with Mike Hodel and Larry Moss

News Analysis: William Winter

Comment: Lorry Sherman

Science Report: Miriam Bjerre

6:30 COMMENTARY:

A Chicano Point of View, with Moctezuma Esparza and Raul Ruiz

7:30 GAY LIBERATION FRONT:

Howard Fox and guests discuss *The Homosexual and the Revolution*. The phones are open

8:30 ACOUSTIC RESEARCH

CONTEMPORARY MUSIC:

Stefan Wolpe: *Pieces in Two Parts for Solo Violin*; Rosemary Hardison, violin

Form; Russell Sherman,

piano

9:00 AN UGMA HOUR:

Live talk and good jazz with Lino and UGMA (Underground Musicians and Artists Association)

10:00 ELEMENTS OF JAZZ:

Bob Zieff

11:00 KPFK NEWS:

Larry Moss (r)

11:30 JAZZ REVIEW:

Mike Allen with a musical anthology of jazz music 1935-1955 showing the beginning of today's contemporary sound

TUE. 2ND

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KFP KPFK NEWS

CALENDAR

9:30 MORNING READING

10:00 WRITERS & WRITING:
Cynthia Sears and guests

11:30 COMMENTARY:

12:00 NOON CONCERT:

Prokofiev:
Overture on Hebrew Themes, Op. 34; Friedrich Fuchs, clarinet; Max Gberman, Friedrich Miksovsky, violins; Dieter von Ostheim, viola; Diefried Guertler, cello; Kurt Rapf, piano; Odyssey 32 16 0084 (7:11)

Bloch:
"Israel" Symphony; Blanche Christensen, soprano; Jean Basinger Fraenkel, soprano; Christina Politis, alto; Diane Heder, alto; Don Watts, bass; Utah Symphony Orchestra; Maurice Abravanel, conductor; Cardinal 10007 (29:06)

Arthur Cohn:
Kaddish for Orchestra; The Royal Philharmonic Orchestra; Arthur Bennett Lipkin, conductor; CRI 259 (9:45)

Michael Sahl:
A Mitzvah for the Dead (for violin and tape); Paul Zukofsky, violin; Cardinal 10057 (26:30)

Mahler:
Symphony No. 2, 'Resurrection' (final movement, sung in Hebrew); Netania Davrath, Jennie Tourel, soloists; The Tel Aviv Philharmonic; Leonard Bernstein, conductor; Col MS 7053 (34:16)

2:00 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
News of the Day as intoned by Moss and Hodel

News Analysis: William Winter
A Psychiatrist Views the News: Dr. Isidore Ziferstein

Latin American Press Report:
Dr. Donald W. Bray

6:30 COMMENTARY:
The Black Community:
Cultural, political and organizational perspectives, often with phones

7:00 QUEEN OF SPADES:
by Tchaikovsky
Stereo Simulcast with Television Station KCET, Channel 28
KPFK joins forces with Channel 28, making it possible to see, in color, and

hear, in stereophonic sound, this production of the NET Opera Theatre. This 90 minute version stresses the intimate quality of the work. The libretto was written by the composer's brother, Modest, after a short story by Pushkin.

Jennie Tourel - Countess, John Reardon - Tomskey, Evelyn Mandac - Lisa, Vahan Khanzadian - Gherman

The orchestra, consisting of members of the Boston Symphony Orchestra, is conducted by Peter Herman Adler, Musical and Artistic Director of the NET Opera Theatre

9:00 SPECTRUM:
Carlos Hagen dedicates this program to show the joys and rewards of making your own music even if you are not a musician. Illustrated with abundant examples

11:00 KPFK NEWS:
Larry Moss (r)

11:30 THE CONTINUING COMPOST:
An interview with Marc Raymont, psychic. Also live music, poetry, chant-int till dawn ... Michael Harrington hosting



WED. 3RD

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING

10:00 INTERESTING THINGS

11:00 WHAT'S COOKING?
Florrie Segelman

11:30 COMMENTARY

12:00 THE KENNEDY - NIXON DEBATES:
John F. Kennedy defeated Richard Nixon in the 1960 Presidential elections by less than 119,000 votes. It is part of political folklore that the television and radio debates of 1960 ac-

counted for the small margin Kennedy - an underdog at the time - finally achieved. In addition to the historical studies of the contrasting personalities of two very different men under pressure

The First Debate: September 26, 1960

1:00 PIANO ARCHIVES:
Robin Commagere

2:00 FIRESIGN THEATRE:
Black Humor; writhe to the occasion with David Ossman, Peter Bergman, Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
News in detail minus trivia
with Mike Hodel and Miriam Bjerre

News Analysis: William Winter

Frontiers of Research: A series of weekly reports by outstanding specialists in their fields. Tonight, Part 1 in this month's series, *The World of Epistemics*: a development from the General Semantics of Alfred Korzybski. Joining us is Ethel Longstreet, Executive Director of Viewpoints Institute in Los Angeles. Her series will focus on

how we know what we know, and how we live out lives in relation to this knowing, both in theory and practice

Report to the Voter: Joyce Fadern

6:30 COMMENTARY:
Dorothy Healey talks with guests. The phones are open

7:30 THE SAVAGE BREAST:
William Strother and Lew Merkelson with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:

Gerhard Samuel, the orchestra's Associate Conductor, leads this concert, recorded by KPFK at the Music Center.

Mozart: *Symphony No. 29*

Bartok: *Piano Concerto No. 3*
Nelson Freire, pianist

Sibelius: *Pohjola's Daughter*

Stravinsky: *Symphony in Three Movements*

William Malloch is host and commentator

11:00 KPFK NEWS:
Larry Moss (r)

11:30 GEORGE MCKELVEY

THU. 4TH

Produced by Charles Amirkhanian,
Music Director KPFA, Pacifica Berkeley

of our civilization, with guests. Open phones

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING

10:00 THE SAVAGE BREAST:
Lew Merkelson and William Strother (r)

11:30 COMMENTARY

12:00 NOON CONCERT:
The Music of Leslie Bassett

Mr. Bassett, composer-member of the University of Michigan School of Music, received the Pulitzer Prize in Music in 1966 for his *Variations for Orchestra*. That work, as well as others from WUOM, the radio station of the University of Michigan, will be heard here.

2:00 THE SPOKEN WORD
Terror; The Real and Imagined

Nelson Olmstead reads two tales by Edgar Allen Poe; *The Pit and the Pendulum* and *A Cask of Amontillado*. Between the two Truman Capote reads excerpts from his *In Cold Blood*. Poe VRS 9007; Capote RCA VDM 110

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
The day's significant news in detail from Pacifica reporters, Reuters and A.P.

News Analysis: William Winter

Comment: Paul Schrade

Consumer Report: Ida Honorof

6:30 COMMENTARY:
Brave New World;
Laina Farhat's continuing examination

7:30 SEXES AND SURVIVAL:
A program which discusses problems of ecology, produced by the Clergy Council Service, hosted by Rev. J. Hugh Anwyc

8:00 PHIL OCHS PRESENTS

11:00 KPFK NEWS:
Larry Moss (r)

9:00 IT'S YOUR WORLD TOO:
Gil Deane on the subject of your environment, and ecology; what is, what isn't and what should be

9:30 FILM:
Charles Higham and Doug Jones

11:30 NORBLE DURNQUEST'S
ALL AMERICAN
LIZARD SHOW:
Geoff Sykes, Bob Gross, Andrew Bokelman, Don Henderson and Bruce Gosard

FRI. 5TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS

CALENDAR
9:30 MORNING READING

10:00 FILM:
Charles Higham and Doug Jones

11:30 COMMENTARY

12:00 NOON CONCERT
1970 Vienna Festival
An All Beethoven Concert; The Berlin

Philharmonic is conducted by Herbert von Karajan

Symphony No. 1 in C, Op. 21

Symphony No. 3 in E-flat, Op. 55 "Eroica"

2:00 IT'S YOUR WORLD TOO:
Gil Deane (r)

2:30 **ASHISH KHANN:**
Classical music of India, live
and recorded

3:30 **P.M. JOURNAL**

5:30 **NEWS AND VIEWS:**
Anchor: Larry Moss
Dull, dry and unbiased reading of the
day's news

News Analysis: William Winter

Soviet Press Report: William Mandel

6:30 **COMMENTARY:**
Quite Rightly So, with Lowell
Ponte, a right-wing anarchist, and open

phones. Program No. 1 in Lowell's new
bi-monthly series

7:30 **LABOR OF LOVE**
or: The Pregnant Couple
Sandy Jansen, R.N. and Florrie Segel-
man, R.N., Lamaze instructors

8:00 **FOLK MUSIC**
WITH JOHN DAVIS:
Twice this month John Davis will
present a two-hour program of folk
music. John is no stranger to Los
Angeles area listeners, having hosted
for twelve years his own programs on
the late KCBH. Tonight and next Friday
at this same time, with more to come

in April, John joins our programming
complementing Howard Larman's Folk
Scene program

10:00 **THE WAYLESS WAY**
A meditation be-ing with Jack
Gariss (r)

11:00 **KPFK NEWS:**
Larry Moss (r)

11:30 **THE SOUND OF MUZAK:**
Baron and Harvey, Jeff and
Jan, but in the other order, with jazz
till 2:00 and 'rock' from then on

SAT. 6TH

8:00 **EARLY MORNING JAZZ:**
William Strother

9:30 **BOOKS:**
Joseph Hansen

10:00 **RECENT RELEASES:**
William Strother and guests

11:30 **KIDS'NBOOKS'NTHINGS:**
Bonnie Kruckhoff

Today's program features Martha Gould
regional children's librarian at the
North Hollywood regional branch li-
brary, discussing books for the "for-
gotten child" that is, children of ages
seven to nine. These are the children
who have left the picture books, but
are not yet ready for the junior novel
format. We continue with Richard
Armour's *A Diabolical Dictionary of
Education* (be prepared to take notes)
and Maureen McIlroy will begin *Miss
Hickory*, by Carolyn Sherwin Bailey.
This book won the Newberry Award for
1947

1:30 **THE WILLIAM MALLOCH
PROGRAM:** On Music
And Things

3:30 **MARTIN LUTHER KING
SPEAKS**

4:30 **SCIENCE,
SOCIETY AND SURVIVAL:**
The technology characteristic of our
present society is based on physics and
chemistry, but the society of the fu-
ture may be characterized by applied
biology and psychology, says Gerald
Feinberg, Professor of Physics at Col-
umbia University. Science can provide
the means for mankind to survive and
prosper, but society must decide on
priorities and direct the human enter-
prise, he argues

A THERMODYNAMIC ANALYSIS OF SOCIETY:

To insure the long-range survival of
man on this planet, it will be necessary
to re-cycle organized physical resour-
ces and to rely on current solar energy,
not fossil fuels, says Stephen Berry,
Professor of Chemistry at the Univer-
sity of Chicago. Besides such "thermo-
dynamic thrift," he calls for flexible
societies based on multiple technol-
ogies to minimize the global impact
of short-range environment catastro-
phies

5:30 **KPFK NEWS:**
Marc Randolph with Watts
Bureau Reporters

6:00 **WATTS BUREAU SPECIAL:**
Sandra Panalle hosts a topical
magazine produced by black trainees
in public radio

7:00 **SOUNDS
FROM THE BLACK WORLD:**
Ron Dhanifu

8:00 **PLAY OF THE WEEK:**
Murder In The Cathedral
by T.S. Eliot

The Old Vic Company Production by
Robert Helpmann with Robert Donat
as Thomas Becket. Set in 1170, the play
concerns Becket's struggle with spirit-
ual pride and his ultimate murder and
martyrdom at the hands of the King's
executioners. Angel3505B (60:55)

10:30 **THE NEW ADVENTURES
OF FRED AND SADIE:**
Darr Hawthorne

12:00 **LIGHT UP AND LISTEN:**
Stan Lawson plays rock, jazz,
blues, big bands and even classics in a
potpourri to demonstrate their com-
patibility

SUN 7TH

8:00 **THE MUSIC OF
JOHANN SEBASTIAN BACH**

9:00 **THE WAYLESS WAY:**
A meditation be-ing with Jack
Gariss

10:00 **SPECTRUM:**
Carlos Hagen (r)

11:00 **GATHER
'ROUND THE STAKE:**
Tom Ritt, live with phones

1:00 **TENOR OF THE TIMES:**
Fred Hyatt digs deeply into
his tenorial pie and pulls out the pro-

verbal plum, in the person of the nearly forgotten but deeply impressive tenor of yesteryear, Giuseppe Anselmi

1:30 THE SUNDAY OPERA:
A Gilbert and Sullivan
Double

HMS Pinafore
Trial by Jury

Donald Adams, Kenneth Sandford, John Reed, Anne Hood and all the regulars of the D'Oyly Carte Opera Company are the performers. The con-

ductor, of course is Isidore Godfrey
HMS Pinafore; London A4234(101:00)

Trial By Jury; London OSA 1155
(33:00)

4:30 THE SOUR APPLE TREE:
Clare Loeb and guests, on art

5:30 SUNDAY NEWS:

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS & WRITING:
Cynthia Sears and guests

8:00 IT'S YOUR WORLD TOO:
Live discussion on "The wilderness: How Wild Should It Be?"
guests and phone calls

9:30 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests

11:30 JOHN CARPENTER:

MON. 8TH

6:00 GOOD MORNING:
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey

KPFK NEWS
CALENDAR

9:30 MORNING READING:
This month Joseph Hansen reads great stories of mystery, suspense and detection -- from A. Conan Doyle to Ross MacDonald

10:00 THE SOUR APPLE TREE:
Clare Loeb and guests, on art

11:30 COMMENTARY:
The point of view of one of KPFK's many volunteer programmers offering relevant, pertinent and interesting dialogs

12:00 A MONDAY
AFTERNOON OPERA:

Offenbach: *The Tales of Hoffman*;
Singers include; Nicolai Gedda, Elisabeth Schwarzkopf, Victoria de los Angeles, and George London; Rene Duclos Chorus; Paris Conservatory Orchestra; Andre Cluytens, conductor; Angel 3667; (153:05)



3:30 P.M. JOURNAL:
A magazine of public affairs oriented to the community

5:30 NEWS AND VIEWS:
Anchor: Mike Hodel
Thirty minute news report -- without interruption by trivia, sports or commercials

News Analysis: William Winter
Comment: Lorry Sherman
Science Report: Miriam Bjerre

6:30 COMMENTARY:
A Chicano Point of View,
with Moctezuma Esparza and Raul Ruiz

7:30 A POLITICAL OPEN HOUR:

8:30 DOUGLAS TRUMBULL
REHEARSING THE
FUTURE: (Part 1)
Creator of special effects for 2001: A SPACE ODYSSEY is at it again. Trumbull discusses his effects for THE ANDROMEDA STRAIN and technical developments leading to computer animation and effects creation. Part 2 next week

10:00 INTERVIEW:
It is what it says...a conglomerate of interviews with artists and celebrities as they are in town and available

11:00 KPFK NEWS:
Larry Moss (r)

11:30 JAZZ REVIEW:
Mike Allen with a musical anthology of jazz music 1935-1955 showing the beginning of today's contemporary sound

TUE. 9TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING

10:00 WRITERS & WRITING:
Cynthia Sears and guests

11:30 COMMENTARY

12:00 NOON CONCERT:
Verdi: *Requiem*

Montserrat Caballe, soprano; Fiorenza Cossotto, mezzo-soprano. Jon Vickers,

tenor; Ruggero Raimondi, bass; New Philharmonia Chorus and Orchestra; Sir John Barbirolli, conductor; Angel SB 3757 (92:17)

2:00 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
Colorless reading of the day's news --
for people who like to make up their
own minds

News Analysis: William Winter

A Psychiatrist Views the News: Dr.
Isidore Ziferstein

African Press Report: Dr. Barbara
Callaway

6:30 COMMENTARY:
The Black Community:
Cultural, political and organizational
perspectives, often with phones

7:30 THE ADVOCATES:
A rebroadcast of the audio
portion of KCET's forum

8:30 THE COMPOSER SPEAKS:
Henri Lazarof

9:30 PSYCHOLOGY CIRCUS:
Marvin Segelman and Norton
Kristy with open phones

11:00 KPFF NEWS:
Larry Moss (r)

11:30 THE
CONTINUING COMPOST:
"They Play Real Good for Free", a
documentary of the L.A. coffeehouse
scene ... followed by live folk music
and folk wisdom ... chanting by the
integral Yoga Institute until daybreak
Michael hosts

WED. 10TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFF NEWS
CALENDAR

9:30 MORNING READING

10:00 INTERESTING THINGS

11:00 WHAT'S COOKING?
Florrie Segelman

11:30 COMMENTARY

12:00 THE KENNEDY --
NIXON DEBATES:

The Second Debate: October 7, 1960

1:00 NOBLESSE OBLIGING:
Bill Butler interviews "Lord"
Buckley

2:00 FIRESIGN THEATRE:
Black Humor; writhe to the
occasion with David Ossman, Peter
Bergman, Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Miriam Bjerre
News from Reuters and A.P. minus
value judgements, trivia, sensationalism
News Analysis: William Winter

Frontiers of Research: Tonight, Part 2
in this month's series, *The World of
Epistemics*, with Ethel Longstreet. (See
March 3)

Report to the Voter: Joyce Fadern

6:30 COMMENTARY:
Dorothy Healey talks with
guests. The phones are open

7:30 THE SAVAGE BREAST:
William Strother and Lew
Merkelson, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:
This concert was recorded by KPFF
in stereo at the Dorothy Chandler Pav-
ilion of the Music Center. Carlo
Giulini is the guest conductor

Brahms: Piano Concerto No. 1
Alfred Brendel, soloist

Berlioz: Romeo and Juliet
Four Orchestral Peices
William Malloch is host and commen-
tator

11:00 KPFF NEWS:
Larry Moss (r)

11:30 GEORGE MCKELVEY

THU. 11TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFF NEWS
CALENDAR

9:30 MORNING READING

10:00 THE SAVAGE BREAST:
Lew Merkelson and William
Strother (r)

11:30 COMMENTARY

12:00 NOON CONCERT:
1970 Salzburg Easter Festival:
Mozart: *Requiem in D minor, K. 626*
Verdi: *Te Deum*

Choir of the Vienna Friends of Music
Society; Berlin Philharmonic Orchestra;
Herbert von Karajan, conductor; Helen
Donath, soprano; Anna Reynolds, alto;
Werner Krienn, tenor; Karl Ridderbusch,
bass

2:00 THE SPOKEN WORD:
The Bible and John Donne
Selections from the former read by
Charles Laughton (Decca DL 8031)
and from the *Sermons and Meditations*
of the latter read by Herbert Marshall

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
News from Reuters, with read-
ers Hodel and Moss

News Analysis: William Winter

Comment: R.H. Darden

Consumer Report: Ida Honorof

6:30 COMMENTARY:
The Cancer Cure Controversy:
An update report with open phones on
Dr. Dick Huemer's seven part KPFF
News series last fall on unorthodox
cancer treatments. Includes a rebroad-
cast of segments of the original re-
ports

7:30 **WOMEN FOR ...**
 Women For ... is a non-profit volunteer civic organization supporting local, national and world issues through a continuing trained action group, whose primary goals are the advance of civil and human rights, the improvement of the quality of education and a creative and progressive philosophy in human affairs

8:00 **PHIL OCHS PRESENTS**
 9:00 **IT'S YOUR WORLD TOO:**
 Gil Deane on the subject of your environment, and ecology; what is, what isn't and what should be
 9:30 **FILM:**
 Charles Higham and Doug Jones

11:00 **KPFK NEWS:**
 Larry Moss (r)
 11:30 **NORBLE DURNQUEST'S ALL AMERICAN LIZARD SHOW:**
 Geoff Sykes, Bob Gross, Andrew Bokelman, Don Henderson and Bruce Gosard

FRI. 12TH

6:00 **GOOD MORNING:**
 Peter Lert
A.M. JOURNAL
 Host: Bobi Dias Harvey
 9:00 **ON THIS VERY DAY**
 KPFK NEWS
 CALENDAR
 9:30 **MORNING READING**
 10:00 **FILM:**
 Charles Higham and Doug Jones
 11:30 **COMMENTARY**
 12:00 **NOON CONCERT:**
1970 Vienna Festival
 An All **Richard Strauss Concert;** The Vienna Symphony is conducted by Robert Heger. Herman Prey is the baritone soloist
Till Eulenspiegel's Merry Pranks, Op. 28

Lieder: Heimliche Aufforderung, Op. 27, No. 3
Zeugnung, Op. 10, No. 1
Befreit, Op. 39, No. 4
Allerseelen, Op. 10, No. 8
Ich trage meine Minne, Op. 32, No. 1
Ein Heldenleben, Op. 40

2:00 **IT'S YOUR WORLD TOO:**
 Gil Deane (r)
 3:30 **P.M. JOURNAL**
 5:30 **NEWS AND VIEWS:**
 Anchor: Larry Moss
 The 5:30 News. (Especially designed for people who can't make the 11:00 pm rebroadcast)
News Analysis: William Winter
Soviet Press: William Mandel

6:30 **COMMENTARY:**
People in Crisis: A dialog with Dorothy Gilden, notable panelists, and you. Emphasis on today's dehumanized institutions and their impact on the human condition
 7:30 **LABOR OF LOVE:**
 or: The Pregnant Couple
 Sandy Jansen, R.N. and Florrie Segelman, R.N., Lamaze instructors
 8:00 **FOLK MUSIC**
WITH JOHN DAVIS:
 Here is the second of John's two March programs. See subsequent Folios for his next appearance
 10:00 **THE WAYLESS WAY:**
 A meditation being with Jack Gariss (r)
 11:00 **KPFK NEWS**
 Larry Moss (r)
 11:30 **THE SOUND OF MUZAK:**
 Baron and Harvey, Jeff and Jan, but in the other order, with Jazz til 2:00 and Rock from then on

SAT. 13TH

8:00 **EARLY MORNING JAZZ:**
 William Strother
 9:30 **BOOKS:**
 Joseph Hansen
 10:00 **MODERATO CANTABILE:**
 Music, musicians and other relevancies with Karen Monson and Varda Ullman

11:30 **KPDS'NBOOKS'NTHINGS:**
 Bonnie Kruckhoff
 Today's feature guest will be the Pied Piper as presented by Robert Browning and Boris Karloff; then by Robert McCloskey and Maureen McLlroy. We can't neglect Richard Armour and *A Diabolical Dictionary of Education* (or can we?). If you pay special attention to your lessons, you may stick around and listen to Maureen continue *Miss Hickory*, by Carolyn Sherwin Bailey
 1:30 **THE WILLIAM MALLOCH PROGRAM:** On Music And Things

3:30 **MARTIN LUTHER KING SPEAKS**
 4:30 **POPULATION AND ENVIRONMENT:**
 Philip Hauser, professor of Sociology and Director of the Population Research at the University of Chicago warns we must be prepared radically to change many of our basic life styles and social attitudes if we are to make our dense heterogeneously populated cities humane and just. Marvin Mikesell, Professor of Geography at the University of Chicago, analyzes parallel dysfunctional population concentrations in Southern California and South

West Asia. Theodore Schultz, professor Emeritus of Economics at the University of Chicago discusses food supply, family planning, and population growth in the United States and India. The moderator is Ranlet Lincoln, Dean of the University of Chicago Extension Division

5:30 KPFK NEWS:
Marc Randolph with Watts Bureau reporters

6:00 WATTS BUREAU SPECIAL:
Sandra Panalle hosts a topical magazine produced by black trainees in public radio

7:00 SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

SUN. 14 TH

8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH

9:00 THE WAYLESS WAY:
A meditation be-ing with Jack Gariss

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER
'ROUND THE STAKE:
Tom Ritt, live with phones

MON. 15 TH

6:00 GOOD MORNING:
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey

KPFK NEWS
CALENDAR

9:30 MORNING READING:
This month Joseph Hansen

8:00 PLAY OF THE WEEK:
A View From the Bridge
By Arthur Miller

This production is directed by Ulu Grosbard, with Robert Duvall, Roman Bieri, Jon Voight, and Jeanne Kaplan. Of the period, Arthur Miller writes, "It was McCarthy's time, when even the most remote conception of human solidarity was either under terrific attack or forgotten altogether...What kills Eddie Carbone is nothing visible or heard, but the built-in conscience of the community whose existence he has menaced by betraying it." Mercury OCS 2 6212 Stereo (60:40)
About Young Writers

With the above (perhaps) period piece we'll hear a speech delivered by Nedrick

1:00 THE SUNDAY OPERA:
Debussy: Pelleas et Melisande
George Shirley Elisabeth Soederstroem, Donald McIntyre, David Ward, Yvonne Minton, Anthony Britten, and Dennis Wicks, soloists; The Royal Opera Chorus; The Orchestra of the Royal Opera House, Covent Garden; Pierre Boulez, conductor; Columbia M3 30119 (154:00)

4:30 THE SOUR APPLE TREE:
Clare Loeb and guests, on art

5:30 SUNDAY NEWS:
Megan Evans and Steve Johnston

reads great stories of mystery, suspense and detection -- from A. Conan Doyle to Ross Macdonald

10:00 THE SOUR APPLE TREE:
Clare Loeb and guests, on art

11:30 COMMENTARY:
The point of view of one of KPFK's many volunteer programmers offering relevant, pertinent and interesting dialogs

12:00 JULIUS CAESAR:
by William Shakespeare

On the Ides we feel compelled to present, this, the Marlowe Society Performance directed by George Rylands with John Barton, Anthony Jacobs, Tony White, John Wilders, and Dorothy Mulcahy; Argo RG 132-4

Young on September 22, 1961 at Carnegie Hall at a meeting of the Emergency Civil Liberties Committee. Young was blacklisted in 1953 as an "unfriendly" witness before HUAC. He wrote the award-winning *Defiant Ones* and *Inherit The Wind* under the pen name of Nathan E. Douglas. ECLC 100 (20:00)

10:30 THE NEW ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

1:00 LIGHT UP AND LISTEN:
Stan Lawson plays rock, jazz, blues, big bands and even classics in a potpourri to demonstrate their compatibility

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS & WRITING:
Cynthia Sears and guests

8:00 IT'S YOUR WORLD TOO:
Guests from Outward Bound Adventures, an organization involved with minority racial groups and their introduction to ecology. Phones are open

9:30 FOLK SECNE:
Howard Larman with a program of traditional and contemporary folk music, often with guests

11:00 JOHN CARPENTER

3:30 P.M. JOURNAL:
A magazine of public affairs oriented to the community

5:30 NEWS AND VIEWS:
Mike Hodel and Larry Moss bring you some of the news, some of the time

News Analysis: William Winter
Comment: Lorry Sherman
Science Report: Miriam Bjerre

6:30 COMMENTARY:
A Chicano *Point of View*, with Moctezuma Esparza and Raul Ruiz

7:30 A POLITICAL OPEN HOUR:

8:30 DOUGLAS TRUMBULL
SILENT RUNNING

The second part of an extended conversation and demonstration with the man behind the special effects for 2001: A SPACE ODYSSEY' In this second part of the program, Mr. Trumbull illustrates how far he has gone in

the two years since SPACE ODYSSEY He discusses his forthcoming films RUTABAGA DELUX, which deals with the relation between ecology and science fiction, and SILENT RUNNING concerned with man vs. machine. Both films make the line between art and technology very thin (Part 2)

10:00 ELEMENTS OF JAZZ:

Bob Zieff

11:00 KPFK NEWS:
Larry Moss (r)

11:30 JAZZ REVIEW:
Mike Allen with a musical anthology of jazz music 1935-1955 showing the beginning of today's contemporary sound

TUE. 16TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS

CALENDAR

9:30 MORNING READING

10:00 WRITERS & WRITING:
Cynthia Sears and guests

11:30 COMMENTARY

12:00 NOON CONCERT:
1970 Salzburg Easter Festival

Herbert von Karajan conducts the orchestra of which he was named, in 1955, conductor for life: The Berlin Philharmonic Orchestra

Bartok: *Music for Strings, Percussion and Celesta*

Brahms: *Symphony No. 1 in C Minor, Op. 68*

2:00 FOLK SCENE:

Howard Larman with a program of traditional and contemporary folk music, often with guests

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Moss and Hodel with all the news that's print to fit

News Analysis: William Winter

A Psychiatrist Views the News: Dr. Isidore Ziferstein

British Press Report: John Houlton

6:30 COMMENTARY:

The Black Community:

Cultural, political and organizational perspectives, often with phones

8:30 SPECTRUM:

Carlos Hagen presents the art of some popular singers from two worlds, two eras. First, he presents a brief survey of four great popular Mexican singers from the 1920's to the present. Then he concludes with a brief survey of the art of Melanie, the American popular singer

10:00 PSYCHOLOGY CIRCUS:

Marvin Segelman and Norton Kristy with open phones

11:00 KPFK NEWS:

Larry Moss (R) (r)

11:30 THE
CONTINUING COMPOST:

Katherine Hayward, B.S.R., talks about self-discovery, techniques of relaxation and intuition ... local musicians, prophets, and insomniacs entertain you until sunrise ... Michael Harriton hosts

WED. 17TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS

CALENDAR

9:30 MORNING READING

10:00 INTERESTING THINGS

11:00 WHAT'S COOKING?
Florrie Segelman

11:30 COMMENTARY

12:00 BRUNO WALTER
AND THE MAHLER NINTH:
Gustav Mahler died in 1911. In 1912 his friend Bruno Walter conducted the

first performance of the Ninth Symphony, his last completed work. He recorded the work twice - in Vienna, 1938 before the Nazis came, and in Los Angeles in 1961. In this program William Malloch discusses the similarities and differences in the two performances in full. Odyssey Y2 30308-4 (195:00)

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
KPFK News. Tonight Larry catches Mike and Miriam exchanging glances during a Supreme Court story
News Analysis: William Winter

Frontiers of Research: Tonight, Part 3 in this month's series, *The World of Epistemics*, with Ethel Longstreet. (See March 3)

Report to the Voter: Joyce Fadem

6:30 COMMENTARY:

Dorothy Healey talks with guests. The phones are open

7:30 THE SAVAGE BREAST:

William Strother and Lew Merkelson, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:

Carlo Maria Giulini is guest conductor in this concert, recorded in stereo by KPFK at the Dorothy Chandler Pavilion

Busoni: *Sarabande and Cortège*
(from *Doktor Faust*)

Mendelssohn: *Violin Concerto*
Pinchas Zukerman, soloist

Mahler: *Symphony No. 1*

William Malloch is host and commentator

11:00 KPFK NEWS:
Larry Moss (r)

11:30 GEORGE MCKELVEY

THU. 18TH

- 6:00 GOOD MORNING:
Peter Lert
- A.M. JOURNAL
Host: Bobi Dias Harvey
- 9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR
- 9:30 MORNING READING
- 10:00 THE SAVAGE BREAST:
Lew Merkelson and William
Strother (r)
- 11:30 COMMENTARY:
- 12:00 NOON CONCERT:
The late Ernest Ansermet is
heard in rehearsal with the New Phil-
harmonia Orchestra and then in the
performance resulting from that re-
hearsal. The work: Stravinsky's com-
plete *Firebird* ballet; London FBD-S-1
Rehearsal; CS 6646 (49:24)
Performance: CS 6645 (46:32)

2:00 THE SPOKEN WORD:
Synge: Two Plays

Riders to the Sea and *In the Shadow
of the Glen*, both by John Millington
Synge (say SING) in productions of the
Radio Eirann Players. These will be
followed by a selection of poems made
and read by Robert Donat (Argo RG
192)

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
News of the Day -- with exclusive
reports from Pacifica's Washington
Bureau

News Analysis: William Winter

Comment: Ava Helen Pauling

Consumer Report: Ida Honorof

6:30 COMMENTARY:
Martin Hall brings the German
scene into focus through a review of
the country's press and interviews with
Germanophiles, Germanophobes, and
you when phones are open. Mr. Hall
has visited both German states seven
times since the war. In 1970, he lec-
tured in West Germany at the Univer-
sities of Bonn and Hamburg; in 1969,

he lectured in East Germany at the
University of Gena. Program No. 1 in
a new monthly series

7:30 SEXES AND SURVIVAL:
A program which discusses
problems of ecology, produced by The
Clergy Council Service, hosted by Rev.
J. Hugh Anwyc

8:00 PHIL OCHS PRESENTS

9:00 IT'S YOUR WORLD TOO:
Gil Deane on the subject of
your environment, and ecology; what
is, what isn't and what should be

9:30 FILM:
Charles Higham and Doug
Jones

11:00 KPFK NEWS:
Larry Moss (r)

11:30 NORBLE DURNQUESTS
ALL AMERICAN
LIZARD SHOW:
Geoff Sykes, Bob Gross, Andrew Bok-
elman, Don Henderson and Bruce Gos-
sard

FRI. 19TH

- 6:00 GOOD MORNING:
Peter Lert
- A.M. JOURNAL
Host: Bobi Dias Harvey
- 9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR
- 9:30 MORNING READING
- 10:00 FILM:
Charles Higham and Doug
Jones
- 11:30 COMMENTARY
- 12:00 NOON CONCERT:
Concert by the Bartok String
Quartet; recorded by the Educational

Broadcasting Associates at St. Mary's
College, Moraga, January 13, 1967

Mozart: *Quartet in C, K. 465*

Bartok: *Quartet No. 3*

Beethoven: *Quartet in C, Op. 59, No. 3*

Encores

Debussy: *Quartet - slow movement*

Hayden: *Quartet in G Minor, Op. 74
No. 3 - finale*



2:00 IT'S YOUR WORLD TOO:
Gil Deane (r)

2:30 ASHISH KHANN:
Classical music of India, live
and recorded

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
News Pacifica style -- detailed report-
ing, without trivia

News Analysis: William Winter

Soviet Press: William Mandel

6:30 COMMENTARY:
Quite Rightly So, with Lowell
Ponte and occasional guests. Join in
via phone

7:30 LABOR OF LOVE:
or: The Pregnant Couple
Sandy Jansen, R.N., and Florrie Segel-
man, R.N., Lamaze instructors

8:00 ARE YOU AWARE?
Selected community voices as
presented by the KPFK Public Affairs
Department

9:00 RECENT ARRIVALS:
Items and Opinions of inter-
est

10:00 THE WAYLESS WAY:
A meditation be-ing with Jack
Gariss

11:00 KPFK NEWS:
Larry Moss (r)

11:30 THE SOUND OF MUZAK:
Baron and Harvey, Jeff and
Jan, but in the other order, with Jazz
till 2:00 and Rock from then on



SAT. 20TH

8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Joseph Hansen

10:00 CONVERSATION WITH
SHELLY MANNE
Veteran jazz drummer Shelly Manne
will be heard in conversation with
William Strother. Mr. Manne, unbeliev-
ably, is celebrating his 30th year as
a performing musician

11:30 KIDS'NBOOKS'NTHINGS
Martha Gould, regional children's librari-
an (does that mean "librarian for
regional children?") at the North Holly-
wood branch library, returns to dis-
cuss satire in children's books. If you
all have your pencils ready, or even
if you don't, we will proceed with

today's lesson from *A Diabolical Dic-
tionary of Education* by Richard
Armour. If we live through it, Maureen
McIlroy will reward us with more
from *Miss Hickory*, the 1947 New-
bery Award winner, by Carolyn Sher-
win Bailey

1:30 THE WILLIAM MALLOCH
Program: On Music
And Things

3:30 MARTIN LUTHER KING
SPEAKS:

4:30 AN AFTERNOON WITH
AVA HELEN PAULING:
Writer, Lecturer, and wife of Dr. Linus
Pauling. You're invited to join the
dialog with Mrs. Pauling. Phones are
open

5:30 KPFK NEWS:
Marc Randolph with Watts
Bureau Reporters

6:00 WATTS BUREAU SPECIAL:
Sandra Panalle hosts a topical
magazine produced by black trainees
in public radio

7:00 SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

8:00 PLAY OF THE WEEK:
St. Joan
by George Bernard Shaw

The Cambridge Drama Festival pro-
duction directed by Albert Marre with
Ian Keith, Earle Hyman, Michael Wager,
Dennis Patrick and many more. Siobhan
McKenna is Joan. RCA LOC 6133
(145:00)

10:30 THE NEW ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

12:00 LIGHT UP AND LISTEN:
Stan Lawson plays rock, jazz,
blues, big bands and even classics in a
potpourri to demonstrate their com-
patibility

SUN. 21ST

8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH

9:00 THE WAYLESS WAY:
A meditation be-ing with Jack
Gariss

10:00 SPECTRUM
Carlos Hagen (r)

11:00 GATHER :
'ROUND THE STAKE:
Tom Ritt, live with phones

1:00 THE SUNDAY OPERA
Wagner: *The Flying Dutchman*
(Recorded during actual performances
at the Bayreuth Festival Theatre, 1955)
Hermann Uhde, Astrid Varnay, Ludwig
Weber, soloists; The Bayreuth Festival
Chorus and Orchestra; Joseph Keilberth
conductor; Richmond SRS 63519
(135:00)

4:30 THE SOUR APPLE TREE:
Clare Loeb and guests, on art

5:30 SUNDAY NEWS:

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS & WRITING:
Cynthia Sears and guests

8:00 IT'S YOUR WORLD TOO:
Who and What is The Nature
Conservancy? Guests and phones calls

9:30 FOLK SCENE:
Howard Larman with a pro-
gram of traditional and contemporary
folk music, often with guests

11:30 JOHN CARPENTER



MON. 22 ND

6:00 **GOOD MORNING:**
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 **ON THIS VERY DAY:**
From the collection, compiled and edited by William Geoffrey

KPFK NEWS

CALENDAR

9:30 **MORNING READING:**
This month's Joseph Hansen reads great stories of mystery, suspense and detection -- from A. Conan Doyle to Ross Macdonald

10:00 **THE SOUR APPLE TREE:**
Clare Loeb and guests, on art

11:30 **COMMENTARY:**
The point of view of one of KPFK'S many volunteer programmers offering relevant, pertinent and interesting dialogs

12:00 **A MONDAY AFTERNOON OPERA:**
A Mozart Double Bill
La Clemenza di Tito; singers include: Werner Krenn, Teresa Berganza, Lucia Popp, Maria Casula; Vienna State Opera Chorus and Orchestra; Istvan Kertesz, conductor; London OSA 1387 (119:45)

The Impresario: (New English libretto by Dory Previn) Singers include: Reri Grist, Judith Raskin, Richard Lewis and Sherril Milnes, with Leo McKern, speaker; The English Chamber Orchestra; Andre Previn, conductor; RCA LSC 3000 (38:00)

3:30 **P.M. JOURNAL:**
A magazine of public affairs oriented to the community

5:30 **NEWS AND VIEWS:**
Anchor: Mike Hodel

KPFK's "extra measure" news -- more significant stories, in greater detail

News Analysis: William Winter
Comment: Lorry Sherman
Science Report: Miriam Bjerre

6:30 **COMMENTARY:**
A Chicano Point of View, with Moctezuma Esparza and Raul Ruiz

7:30 **A POLITICAL OPEN HOUR:**

8:30 **THE RETURN OF LEONARD BROWN:**
After the long silence comes an extravagant indulgence in sound and fury. Leonard Brown returns to the airways with accumulated energy and hubris. Possibly poetry, probably music; maybe even a herd of trumpeting relevance -- just to let you know that he, too, keeps on truckin'

10:00 **MUSIC IN THE MAKING:**
Ken Richmond featuring interviews with film composers and new movie sound tracks

11:00 **KPFK NEWS:**
Larry Moss (r)

11:30 **JAZZ REVIEW:**
Mike Allen with a musical anthology of jazz music 1935-1955 showing the beginning of today's contemporary sound

TUE. 23 RD

6:00 **GOOD MORNING:**
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 **ON THIS VERY DAY**

KPFK NEWS

CALENDAR

9:30 **MORNING READING**

10:00 **WRITERS & WRITING:**
Cynthia Sears and guests

11:30 **COMMENTARY:**

12:00 **NOON CONCERT:**
1970 Salzburg Easter Festival
Herbert von Karajan is the guiding light of this concert series. 1970 was the fourth year of the Festival, to which

he brings his orchestra, the Berlin Philharmonic. This is one of the two orchestral concerts from the last year's series
Mozart: *Piano Concerto in A Major, K. 488*, Christoph Eschenbach, soloist

Bruckner: Symphony No. 9 in D minor

2:00 **FOLK SCENE:**
Howard Larman with a program of traditional and contemporary folk music, often with guests

3:30 **P.M. JOURNAL**

5:30 **NEWS AND VIEWS:**
Anchor: Larry Moss
KPFK's "Extra Measure" news -- more news of ecology than on any other local report

7:30 **THE ADVOCATES:**
A rebroadcast of the audio portion of KCET's forum

News Analysis: William Winter
A Psychiatrist Views the News: Dr. Isidore Ziferstein

French Press Report: Georges Cleyet

6:30 **COMMENTARY:**
The Black Community:
Cultural, political and organizational perspectives, often with phones

8:30 **THE COMPOSER SPEAKS:**
Henri Lazarof

9:30 **OPEN HOUR**

11:00 **KPFK NEWS:**
Larry Moss (r)

11:30 **THE CONTINUING COMPOST:**
We continue as John Klemmer, jazz tenor and group play LIVE!!! More music and joyous communion until sunrise ... Michael Harrington hosts

WED. 24TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS

CALENDAR

9:30 MORNING READING

10:00 INTERESTING THINGS:

11:00 WHAT'S COOKING?
Florrie Segelman

11:30 COMMENTARY

12:00 THE KENNEDY —
NIXON DEBATES:

The Third Debate: October 13, 1960

1:00 VIOLIN VIRTUOSI:
Henry Roth

2:00 FIRESIGN THEATRE:
Black Humor; writhe to the
occasion with David Ossman, Peter
Bergman, Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Detailed coverage of the day's
significant news with Miriam and Mike
News Analysis: William Winter

Frontiers of Research: Tonight, the
final segment in this month's series,
The World of Epistemics, with Ethel
Longstreet. (See March 3)

Report to the Voter: Joyce Fadem

6:30 COMMENTARY:
Dorothy Healey talks with
guests, the phones are open

7:30 THE SAVAGE BREAST:
William Strother and Lew
Merkelson, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:
Gerhard Samuel, Associate Conductor
of the Los Angeles Philharmonic, leads
the orchestra in this concert recorded
at the Music Center - in stereo - by
KPFK

Bach: Violin Concerto in E
Paul Zukofsky, soloist

Berg: Lulu Suite
Hindemith: Kammermusik No. 4
Paul Zukofsky, soloist

Mozart: Symphony No. 41 in C, K.551
"Jupiter"

William Malloch is host and commen-
tator

11:00 KPFK NEWS:
Larry Moss (r)

11:30 GEORGE MCKELVEY

THU. 25TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KF KPFK NEWS

CALENDAR

9:30 MORNING READING

10:00 THE SAVAGE BREAST:
Lew Merkelson and William
Strother (r)

11:30 COMMENTARY:

12:00 NOON CONCERT:
Music of Ferruccio Busoni
(1866-1924)

Concerto for Violin and Orchestra,
Op. 35a; Joseph Szigeti, violin; Little
Orchestra Society; Thomas Sherman,
conductor; Col ML 5224 (27:00)

Sonatina No. 6 (Chamber Fantasy on
Bizet's Carmen); John Ogdon, piano;
Seraphim 60088 (7:30)

Espressivo Lamentoso (No. 4 from
Kleine Suite, Op. 23); Gregor Piatigorsky, cello; Lukas Foss, piano; RCA
LM 2293 (5:00)

Concerto for Piano, Orchestra and
Male Chorus, Op. 39; John Ogdon,
piano; The Royal Philharmonic Or-
chestra and Chorus; Daniel Revenaugh,
conductor; Angel 3719 (67:50)

2:00 THE SPOKEN WORD:
The Shaw - Terry Letters

Dame Peggy Ashcroft and Cyril Cusack
read some of the correspondence be-
tween George Bernard Shaw and Ellen
Terry

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Thirty minute news report
(read tonight in 28½ by Moss and
Hodel)

News Analysis: William Winter

Comment: Robert H. Simmons, Ph.D

Consumer Report: Ida Honorof

6:30 COMMENTARY:
Views from the Right with
Don Cameron and occasional guests.
Open phones

7:30 WOMEN FOR LEGISLATIVE
LEGISLATIVE ACTION

8:00 PHIL OCHS PRESENTS

9:00 IT'S YOUR WORLD TOO:
Gil Deane on the subject of
your environment, and ecology; what
is, what isn't and what should be

9:30 FILM:
Charles Higham and Doug
Jones

11:00 KPFK NEWS:
Larry Moss (r)

11:30 NORBLE DURNQUEST'S
ALL AMERICAN
LIZARD W SHOW:
Geoff Sykes, Bob Gross, Andrew Bok-
elman, Don Henderson and Bruce Gos-
sard

FRI. 26TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY

KPFK NEWS

CALENDAR

9:30 MORNING READING

10:00 FILM:
Charles Higham and Doug Jones

11:30 COMMENTARY

12:00 NOON CONCERT:
Stravinsky Conducts Stravinsky....

Fanfare for Two Trumpets; Robert Heinrich and Robert E. Nagel, trumpets
Col MS 7054 (0:33)

Firebird Ballet Suite (1945 version);
Columbia Symphony Orchestra; Col MS 7011 (29:10)

Movements for Piano and Orchestra;
Charles Rosen, piano; Columbia Symphony Orchestra; Col MS 7054 (8:50)

Mavra (Opera in One Act); Susan Belnick, Mary Simmons, Patricia Rideout, Stanley Kolk, singers; The CBC Symphony Orchestra; Col MS 6991 (27:50)

Septet; Columbia Chamber Ensemble;
Col MS 7054 (11:53)

The Flood; (A Biblical Allegory); Narrator, Laurence Harvey; Noah, Sebastian Cabot; Noah's Wife, Elsa Lanchester; The Voice of God; John Reardon and Robert Oliver; Caller, Paul Tripp; Satan, Richard Robinson; The Columbia Symphony Orchestra and Chorus; Col ML 575 (22:50)

The Owl and the Pussy-cat; Poem by Edward Lear; Adrienne Albert, soprano Robert Craft, piano; Col MS 7054 (2:32)

2:00 IT'S YOUR WORLD TOO:
Gil Deane (r)

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Larry Moss
Detailed coverage of the day's significant events from Reuters, A.P., and Pacifica's Washington Bureau

News Analysis: William Winter

Soviet Press: William Mandel

6:30 COMMENTARY:

The Ecology Fad: the illusion of action without the reality or performance. A special 1 hour follow-up to Pauline Koch's commentary series in December and January on News and Views

Mrs. Koch, with a distinguished panel, including science columnist Irving Benglesdorf, will confront the problem, and you the listener, as to your own illusions and commitment to effective action

7:30 LABOR OF LOVE:
or: The Pregnant Couple
Sandy Jansen, R.N., and Florrie Segelman, R.N., Lamaze instructors

8:00 ARE YOU AWARE?
Selected community voices as presented by the KPFK Public Affairs Department

10:00 THE WAYLESS WAY:
A meditation being with Jack Gariss

11:00 KPFK NEWS:
Larry Moss (r)

11:30 THE SOUND OF MUZAK:
Baron and Harvey, Jeff and Jan, but in the other order, with Jazz till 2:00 and Rock from then on

SAT. 27TH

8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Joseph Hansen

10:00 MODERATO CANTABILE:
Music, musicians and other relevancies with Karen Monson and Varda Ullman

11:30 KIDS'NBOOKS'NTHINGS:
Bonnie Kruckhoff

The first hour or so will be left open today in case something happens. If it doesn't, we'll make something up. A *Diabolical Dictionary of Education* by Richard Armour continues on its relentless way. What did we tell you? If you had been studying all along,

you wouldn't have to cram for the final now. Maureen McIlroy provides some relief with more of *Miss Hickory*, by Carolyn Sherwin Bailey. It's been a good month, which is an interesting thing to say since it hasn't even happened yet

1:30 THE WILLIAM MALLOCH PROGRAM: On Music And Things

3:30 MARTIN LUTHER KING SPEAKS

4:30 A PUBLIC AFFAIRS HOUR:
In this hour we present programs from The Center for the Study of Democratic Institutions, and Town Hall

5:30 KPFK NEWS
Marc Randolph with Watts Bureau Reporters

6:00 WATTS BUREAU SPECIAL:
Sandra Panalle hosts a topical magazine produced by black trainees in public radio

7:00 SOUNDS FROM
FROM THE BLACK WORLD:
Ron Dhanifu

8:00 PLAY OF THE WEEK:
Love For Love
by William Congreve
This production is produced by Peter Wood for the National Theatre of Great Britain with music by Marc Wilkinson. In the cast are Sir Lawrence Olivier, Joyce Redman, Mile Malleon, Lynn Redgrave and many more distinguished English actors.

The Play was written in 1695 in an England restored to monarchy, G.M. Trevelyan says of the period, "While

religion divided, trade united the nation and trade was gaining in relative importance, The bible had now a rival in the ledger." and Hazlitt described Congreve: "His style is inimitable, nay

perfect. It is the highest model of comic dialogue." RCA VDS - 112 (120:00)

10:30 THE NEW ADVENTURES OF FRED AND SADIE:
Darr Hawthorne

12:00 LIGHT UP AND LISTEN:

Stan Lawson plays rock, jazz, blues, big bands and even classics in a potpourri to demonstrate their compatibility

SUN. 28TH

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 THE WAYLESS WAY:
A meditation be-ing with Jack Gariss

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER 'ROUND THE STAKE:
Tom Ritt, livewith phones

1:00 THE SUNDAY OPERA:
Giovanni Simone Mayr (1763-1845): *Medea in Corinto*; Marisa Galvany, Joan Patenaude, Molly Stark, sopranos; Allen Cathcart, Robert White, tenors; Thomas Palmer, baritone; Clarion Concerts Orchestra and Chorus; Newell Jenkins, conductor; Cardinal 10087/8/9 (146:36)

4:30 THE SOUR APPLE TREE:
Clare Loeb and guests, on art

5:30 SUNDAY NEWS:
Steve Johnston and Megan Evans

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS & WRITING:
Cynthia Sears and guests

8:00 IT'S YOUR WORLD TOO:
What are young people doing on the conservation scene? Student guests and phone calls

9:30 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests

11:30 JOHN CARPENTER

MON. 29TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey

KPFK NEWS
CALENDAR

9:30 MORNING READING:
This month Joseph Hansen reads great stories of mystery, suspense and detedtion -- from A. Conan Doyle to Ross Macdonald

10:00 THE SOUR APPLE TREE:
Clare Loeb and guests on art

11:30 COMMENTARY:
The point of view of one of KPFK's many volunteer programmers offering relevant, pertinent and interesting dialogs

12:00 A MONDAY AFTERNOON OPERA:
Benjamin Britten: *Albert Herring* (A Comic Opera in Three Acts); singers include; Sylvia Fisher, Johanna Peters, John Noble, Owen Brannigan, Edgar Evans and Peter Pears; The English Chamber Orchestra; Bejnamin Britten, conductor; London 4378 (138:25)

ENCORE:

P.D.Q. BACH: *The Stoned Guest* (A half-act opera); singers include; Marlene Kleinman, Lorna Haywood, John Ferrante, Bernice (a dog), and Prof. Peter Schickele; narration by Milton Host; intermission feature by Paul Henry Lung; Orchestra of the University of Southern North Dakota; John Nelson, conductor; Vanguard 6536 (42:00)

3:30 P.M. JOURNAL:
A magazine of public affairs oriented to the community

5:30 NEWS AND VIEWS:
Mike and Larry bring you the day's significant news in detail, with film clips when available

News Analysis: William Winter

Comment: Lorry Sherman

Science Report: Miriam Bjerre

6:30 COMMENTARY:
A Chicano Point of View, with Moctezuma Esparza and Raul Ruiz

7:30 A POLITICAL OPEN HOUR:

9:00 AN UGMA HOUR:
Live talk and good jazz with Lino and UGMA (Underground Musicians and Artists Association)

10:00 INTERVIEW:
It is what it says...a conglomerate of interviews with artists and celebrities as they are in town and available

11:00 KPFK NEWS:
Larry Moss(r)

11:30 JAZZ REVIEW:
Mike Allen with a musical anthology of jazz music 1935-1955 showing the beginning of today's contemporary sound

TUE. 30TH

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING

10:00 WRITERS & WRITING:
Cynthia Sears and guests

11:30 COMMENTARY

12:00 NOON CONCERT:
Today's program will be devoted to new releases

2:00 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
News from Pacifica's Washington Bureau, Reuters and A.P. with Moss and Hodel

News Analysis: William Winter

A Psychiatrist Views the News: Dr. Isidore Ziferstein

Special Report

6:30 COMMENTARY:
The Black Community:
Cultural, political and organizational perspectives often with phones

8:30 SPECTRUM:
Carlos Hagen comments on the control that one individual can have over a group. Then, applying the case to a nation, he dedicates the rest of the program to a documentary on Benito Mussolini and Fascist Italy illustrated with many songs and actual recordings of that period

10:00 PSYCHOLOGY CIRCUS:
Marvin Segelman and Norton Kristy with open phones

11:00 KPFK NEWS:
Larry Moss (r)

11:30 THE
CONTINUING COMPOST:
An interview with Ken Stone astrologer is first and then we have music, live and local. There will be chanting live with the Integral Yoga Institute until dawn ... Hosted by Michael Harriton

WED. 31 ST

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING

10:00 INTERESTING THINGS

11:00 WHAT'S COOKING?
Florrie Segelman

11:30 COMMENTARY

12:00 THE KENNEDY -
NIXON DEBATES:
The Fourth Debate: October 21, 1960

1:00 PIANO ARCHIVES:
Robin Commegere

2:00 FIRESIGN THEATRE:
Black Humor; written to the occasion with David Ossman, Peter Bergman, Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

5:30 NEWS AND VIEWS:
Anchor: Miriam Bjerre
Thirty minute news report -- with Reuters, without interruption

News Analysis: William Winter

Report to the Voter: Joyce Fadem

6:30 COMMENTARY:
Dorothy Healey talks with guests. The phones are open

7:30 THE SAVAGE BREAST:
William Strother and Lew Merkelson, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:
Gerhard Samuel conducts the orchestra in this concert, recorded in stereo by KPFK at the Dorothy Chandler Pavilion of the Music Center

Samuel: Looking at Orpheus Looking

Liszt: Piano Concerto No. 2

Weber: Konzertstück for Piano and Orchestra
Claudio Arrau, soloist

Schumann: Symphony No. 2

William Malloch is host and commentator

11:00 KPFK NEWS:
Larry Moss (r)

11:30 GEORGE MCKELVEY

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This is a guitar wizard who is more than a part of the sum at left.

No, he doesn't look anything like Eric Clapton. His name is John Renbourn.

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RECORD REVIEW

David Cloud

Vaughan Williams / *A Sea Symphony* (Symphony No. 1). Heather Harper, soprano; John Shirley-Quirk, baritone. London Symphony Orchestra and Chorus / Andre Previn conducting. RCA stereo disk LSC 3170.

"Behold, the sea itself!" And with a blare of trumpets, Vaughan Williams swiftly raises the curtain on his mighty canvas of the ocean in all its mystery and glory. Only Debussy's *La Mer*, among the many orchestral scores depicting the sea in one fashion or another, can match the grandeur and awesome power of this work. Like Debussy, Vaughan Williams has sought to capture in sound some of the fury and terrifying force of the waves, but balances the mighty opening movement with a long, contemplative finale which ends with the soloists repeating Walt Whitman's words, "O farther, farther sail!" over and over—the first of the great Vaughan Williams symphonic epilogues.

The recording of the *Sea Symphony* is part of a projected cycle of all the Vaughan Williams symphonies that he is undertaking for RCA (Sir Adrian Boult is doing the same for Angel). In this case, my preferences are with Previn. He brings a sweep and drive (to the first movement especially) that I can scarcely imagine any other way of doing it. The soloists, Heather Harper and John Shirley-Quirk, are in top form, and the singers of the London Symphony Chorus are an equal match for the players in the orchestra (which is to say, very fine). RCA's sound is just a bit distant, but wonderfully atmospheric and spacious. You certainly get your money's worth on this disk—quantity and quality (65 minutes, 31 seconds!)

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SMALL NOTE ON DEPARTURE

It is not without ambivalence that I have decided to leave KPFK. The time I have spent here since October, 1966 has not been without its personal rewards, but it is time for me to move on to something else. My wishes are, for all the growth that seems on the verge of taking place here, actually come to be and that you, the listeners and supporters, new and old, continue to be as well. I hope that I leave as much as I take with me.

-- Lew Merkelson 12 February 1971

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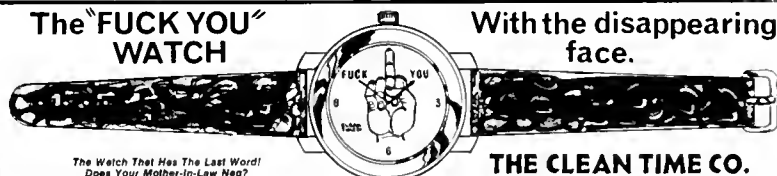
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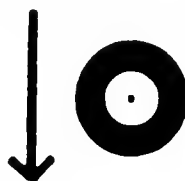
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MARCH SEES GREATER DEMAND FOR STAMPS THAN EVER ...

In a startling move today, Lanny the tongue Orlin announced the removal of his left cheek. The move, he stated, was due to the increasing number of enemy stamps infiltrating the station during the recent monsoon. Observers here stated that the move was also designed to aid the movement of more allied Blue Chip Stamps into the Tongues wet areas.

The Tongue, as Lanny is called in the Tongue trade, gained renown during World War II as a stamp lick at WAC camps throughout the European theatre. He was decorated three times for helping to boost morale amongst the WACS during off hours. Since that time he has been awarded the silver tongue award five years running. The award is given out annually to the year's outstanding tongue man from ballots sent in by KPFK Folio Subscribers who have sent Blue Chip Stamps in as ballots.

At the close of the conference, The Tongue Man generated a good deal of laughter by smiling. He also announced that the Stamps needed for March would far exceed previous estimates due to the high concentration of tolerance in his tongue area. "It is hoped," he stated, "that by the removal of my left cheek I can better live up to my reputation as the world's greatest tongue man." Mr. Orlin requested those present who were involved in the media to help him in his campaign for March, said to be the most ambitious request for more stamps in recent memory. "As I have said many times before," he said soberly, "stamps keep my tongue out of trouble. Though you think lightly of my habit, a stamp book sent to KPFK, L.A. 38, is going to keep my tongue off the street.

Thanks for the stamps last month

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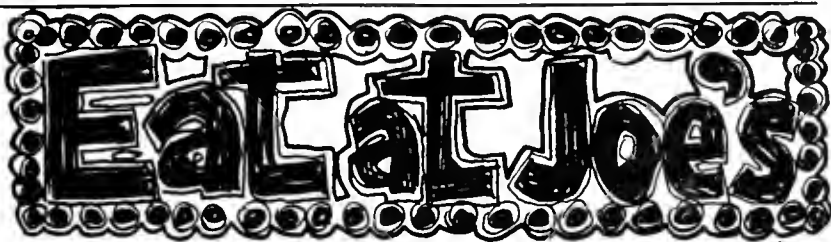
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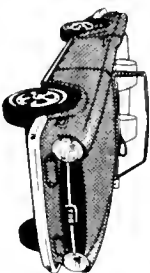
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